

Lindsay Obermeyer Papers 1989-2010, undated

Creator: Lindsay Obermeyer (1966-2020)

Extent: 0.5 linear feet

Language: English

Repository: Women and Leadership Archives, Loyola University Chicago. Please contact wlarchives@luc.edu regarding use.

Administration Information

Access Restrictions: None

Usage Restrictions: Copyright was not transferred to the Women and Leadership Archives.

Preferred Citation: Identification of item, date, box #, folder #, Lindsay Obermeyer Papers, Women and Leadership Archives, Loyola University Chicago.

Provenance: All materials were donated to the Women and Leadership Archives by Lindsay Obermeyer on March 21, 2011 (WLA2011.33).

Processor: Stephanie Fong, 2011

Processing Information: Finding aid updated December 2025.

Separations: Less than 0.15 linear feet of duplicate material removed.

Biographical History

Lindsay Obermeyer was born November 6, 1966, in St. Louis, Missouri. As an undergraduate, she studied Art History, Printmaking, and Women's Studies in the UK before transferring to the School of the Art Institute of Chicago (SAIC), where in 1988 she received a BFA in Fiber Arts and Art History. In 1994, she earned an MFA in Fiber Arts from the University of Washington in Seattle. She also obtained a Certificate in Basic Manuscript Editing from University of Chicago's Graham School of General Studies in 2000 and an MAT in Elementary Education from National-Lewis University in 2001.

Lindsay's work has appeared in museums and galleries all over the United States as well as Europe, Latin American, and Asia, and has been collected by the Swedish Arts Council, Museum of Fine Arts, Boston, Barnes-Jewish Hospital Foundation, Jewish Health Foundation, University of Illinois Extension, and Geneva Lutheran Church in Switzerland. Her pieces and designs have also been featured in numerous publications on fiber arts, beadwork, and historical fashion. Throughout her professional career, Lindsay has taught art courses and workshops to people of all ages in schools, universities, and community art centers. In 2004, she began the acclaimed community-based Red Thread Project. She has also lectured on costume and fiber arts at universities across the country and internationally, owned her own retail businesses, curated exhibitions, written articles on art

education, researched the visual arts for the City of Chicago, worked on costumes for productions at Pacific Northwest Ballet Company, and consulted on the craft industry to *Chicago Tribune*, *Forbes*, and *Time*.

Much of Lindsay's artwork explores how we perceive our bodies and has been greatly influenced by her battle with cancer. Other major themes in Lindsay's work include the environment, illness and medicine, myth, feminism, and motherhood.

Over the course of her career, Lindsay has been affiliated with many galleries and organizations, including Brixton Art Gallery (London), Artemisia (Chicago), Sybaris Gallery (Royal Oak, MI), Mobilia (Cambridge, MA), Lyons Weir Gallery (Chicago), Illinois Reading Council, Chicago Artists' Coalition, National Association of Independent Artists, American Craft Council, Craft and Hobby Association, and Chicago Craft Mafia.

Lindsay Obermeyer died from cancer July 4, 2020.

Scope and Content

The papers of Lindsay Obermeyer consist of 0.5 linear feet (1 box) of materials and span the years 1989 to 2010, including undated material. The collection has been divided into two series and consists of biographical materials, personal and professional correspondence, other professional documents, materials from exhibitions, news articles, notebooks, art publications, and audio-visual materials. The collection is arranged alphabetically, and the records within folders arranged chronologically where applicable.

Series 1: General material, 1989-2010, undated, Box 1

Includes artist statements, resumes and resume drafts, personal and professional correspondence, exhibit cards, news articles, notebooks, and publications featuring Lindsay's work. This series also includes a conference brochure, miscellaneous materials relating to Lindsay's education, undated installation instructions, a collaborative exhibition proposal with Karen Searle, a course syllabus, and miscellaneous items.

Series 2: Visual Material, 1993-2002, undated, Box 1

Contains a photograph of a piece called "Death Mask", a sketch, and slides of work by Lindsay Obermeyer as well as BJ Adams and Karen Searle.

Subjects:

Art Education
Artemisia Gallery
Feminism and Art
Obermeyer, Lindsay (1966-2020)
Textile artists

Box	Folder	Title	Dates
		<i>Lindsay Obermeyer Papers 1989-2010, undated</i>	

Women and Leadership Archives
Loyola University Chicago

Series 1: General material, 1989-2010, undated			
1	1	Biographical: Artist statements	1990-1998, undated
1	2	Biographical: Resumes	undated
1	3	Biographical: Resume drafts	undated
1	4	Correspondence: Personal	1995-1996, 2000-2001, undated
1	5	Correspondence: Professional	1989
1	6	Correspondence: Professional	1993, 1995
1	7	Correspondence: Professional	2000
1	8	Correspondence: Professional	2002-2004
1	9	Correspondence: Professional - BJ Adams	1994
1	10	Education: Miscellaneous materials	2003-2004
1	11	Exhibitions: Cards - Lindsay Obermeyer	1992, 2005-2010, undated
1	12	Exhibitions: Cards - Various	1990-2004, undated
1	13	Exhibitions: Installation instructions	undated
1	14	Exhibitions: Close Ties conference	1999
1	15	Exhibitions: Proposal with Karen Searle	2000-2002, undated
1	16	Miscellaneous	1994-2009, undated
1	17	News articles	1997-2004, undated
1	18	Notebook and contents	1989
1	19	Notebook and contents	1993
1	20	Publications: <i>American Craft</i>	1990-1991
1	21	Publications: "Cool Globes" guidebook	2007
1	22	Publications: <i>Fiberarts</i>	1995
1	23	Publications: "Knitting and Contemporary Art"	2002
1	24	Publications: <i>Twist and Shout</i>	2006
1	25	Syllabus: The Beaded Landscape	2004
Series 2: Visual Material, 1993-2002, undated			
1	26	Photo: "Death Mask"	1993
1	27	Sketch: "My Mother"	undated
1	28	Slides: BJ Adams's work	1994, undated
1	29	Slides: Karen Searle's work	1999, undated
1	30	Slides: Proposal with Karen Searle	2001-2002, undated